

FINAL CONCEPT DESIGN

MARYSVILLE BUSHFIRE MEMORIAL

JANUARY 2017

SD01.15092.00



Murrindindi
Shire Council

CONVIC

ACKNOWLEDGEMENTS

Convic Pty Ltd. acknowledge the contributions of all those who participated in the pre-design workshop phase of the Murrindindi Bushfire Memorials, including Murrindindi Shire Council (MSC) staff and Marysville residents, community groups and other stakeholders who responded to the various opportunities for input and/or who provided advice and information where required.

KEY DEFINITIONS

Repeated terms and organisational acronyms used throughout this report are defined for clarity as follows:

MSC - Murrindindi Shire Council

MBM - Murrindindi Bushfire Memorials

PREPARED BY

CONVIC

FOR



Murrindindi
Shire Council

MURRINDINDI BUSHFIRE MEMORIALS: DEVELOPING MEANINGFUL MEMORIALS FOR THE SIX COMMUNITIES OF MURRINDINDI AS PLACES OF REMEMBRANCE, REGROWTH AND RENEWAL.

PREFERRED OPTION

01

Plan + Detail

03

Render

04

Reference Images

06

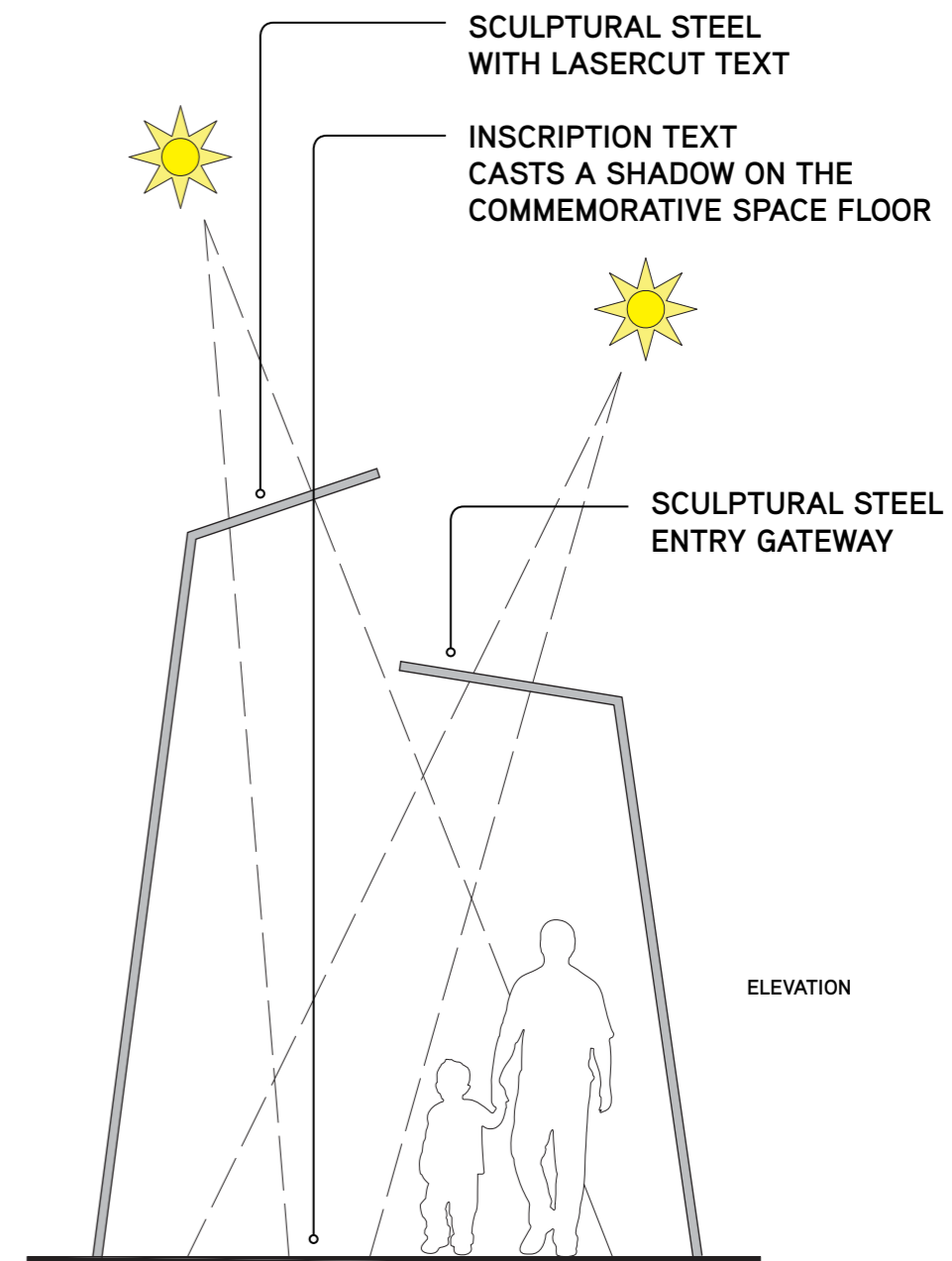
PLAN + DETAIL

PLAN

Three meandering paths lead to a central gathering space adjacent to the creek. The paths transition through three changes in paving material terminating in a light colour pavement at the central gathering space. On arrival visitors are greeted by three sculptural entry portals and two shadow inscription sculptures and a curved inscription wall on one side of the circular central space. The sculptural panels have laser cut inscription text which cast shadows on the central gathering space throughout the day.



- STEEL INSCRIPTION WALL TEXT + MURAL
- STREET TREE OAK TIMBER SCULPTURAL SEATING
- PLANTING TYPE 3
- PLANTING TYPE 2
- DECORATIVE PAVEMENT TYPE 3
- EXISTING GRAVEL PATH
- DECORATIVE PAVEMENT TYPE 2
- SCULPTURAL STEEL WITH INSCRIPTION SHADOW TEXT
- SCULPTURAL STEEL ENTRY GATEWAY
- PLANTING TYPE 1
- SCULPTURAL STEEL ENTRY GATEWAY
- DECORATIVE PAVEMENT TYPE 1 COMMEMORATIVE GATHERING SPACE
- SCULPTURAL STEEL ENTRY GATEWAY
- SCULPTURAL STEEL WITH INSCRIPTION SHADOW TEXT



SCULPTURAL ELEMENTS

The central sculptural elements overhang the central gathering space like giant tree ferns. The metal panels are inscribed with text on both the vertical and horizontal surface. Text and images will also be etched onto the metal surface telling the story of the events in February 2009. The various sculptural features cast shadows at all times of day adding a dappled kaleidoscope of shadow text to the central gathering space.





VIEW 1

The memorial from the north with laser cut text on the vertical surfaces of the central sculptural elements. These lead to a central gathering space which has seating made from the remnant street tree oak timber which survived the fire.

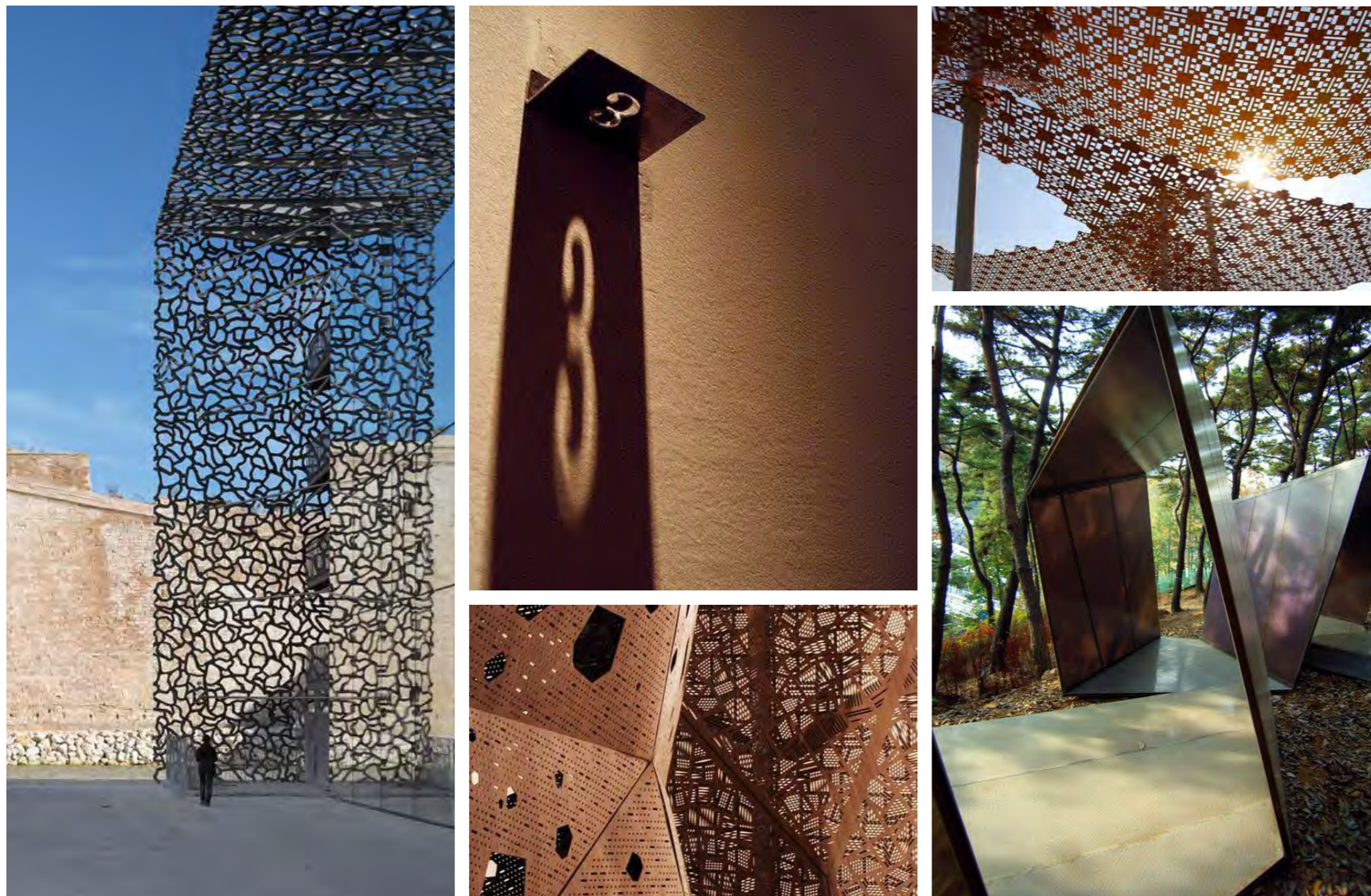


VIEW 2

The memorial from the south with a view of the curved inscription text and mural wall. The wall stands at 2.5 metres tall with the adjacent creek trees and vegetation as the backdrop. The central gathering space can be easily viewed from the nearby existing pathway and historical steam engine.

REFERENCE IMAGES

SCULPTURAL ELEMENTS



PATH INTEGRATION



VEGETATION



REFERENCE IMAGES

Textured, metalwork and grandeur of scale are the hallmarks of the design. Shadow casting text makes for an ever-changing canvas while lush groundcovers. Native shrubs add vibrancy and vigour to a highly sculptural memorial setting.

OPTION 1 REFERENCE IMAGES

SHADOW INSCRIPTION TEXT



MEANDERING PATH



PAVEMENT



FEATURE SEATING



REFERENCE IMAGES

The materials palette invokes an open native vegetation landscape. The meandering paths transition through three shades of granitic gravel terminating in a shades of okra exposed aggregate concrete at the central gathering space. The monolithic rocks add a majestic sculptural quality to this informal landscape setting.



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