ACKNOWLEDGEMENTS

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KEY DEFINITIONS

Repeated terms and organisational acronyms used throughout this report are defined for clarity as follows:

MSC - Murrindindi Shire Council
MBM - Murrindindi Bushfire Memorials

MURRINDINDI BUSHFIRE MEMORIALS:
DEVELOPING MEANINGFUL MEMORIALS FOR THE SIX COMMUNITIES OF MURRINDINDI AS PLACES OF REMEMBRANCE, REGROWTH AND RENEWAL.
NARBETHONG BUSHFIRE MEMORIAL | FINAL CONCEPT DESIGN

**PLAN**

Intimate circular memorial nestled into the Reserve bushland surrounds. The decorative exposed aggregate floor blends in with the adjacent grey granitic gravel. The perimeter of the memorial site consists of 4 large locally sourced seating rocks representing those lost in the fire. The centre piece of the memorial is comprised of 3 elements; the unfurling fern frond motif which wraps around a stone cairn and a corten viewing portal to the rear.

**ELEVATION**

STONE CAIRN MAKE UP OF 173 LOCALLY SOURCED ROCKS TO COMMEMORATING THOSE WHO LOST THEIR LIVES. 4 STONES WILL BE DIFFERENT TO REPRESENT LOCAL LOSS

CORTEN UNFURLING FERN FROND MOTIF VIEWING PORTAL PANEL

**STONE CAIRN + VIEWING PORTAL**

The stone cairn comprises 173 locally sourced rocks. Each rock commemorates those lost during the fire. 4 of these rocks will be different in treatment to represent those who lost their lives in Narbethong. Commemorative text will be located on the corten viewing portal panel located behind the stone cairn explains the bushfire event and construction of the memorial. The stone cairn serves as a point of focal reflection, surrounded by 4 locally sourced seating rocks, in a tranquil bushland setting which still shows the tell-tale signs of the fire event.

**PLAN + DETAIL**

The stone cairn comprises 173 locally sourced rocks. Each rock commemorates those lost during the fire. 4 of these rocks will be different in treatment to represent those who lost their lives in Narbethong. Commemorative text will be located on the corten viewing portal panel located behind the stone cairn explains the bushfire event and construction of the memorial. The stone cairn serves as a point of focal reflection, surrounded by 4 locally sourced seating rocks, in a tranquil bushland setting which still shows the tell-tale signs of the fire event.
The memorial on approach from the east. The exact location for the memorial along the trail to the Narbethong Hall to be determined on site. The memorial space is small and intimate and offers a place for quiet reflection.
VIEW 2

The memorial from the west and looking towards the dense undergrowth of ferns and scar trunked gum trees. The fern frond motif and stone cairn are symbolic of the community’s desire to remember those who died and to celebrate the regrowth and renewal that has taken place since. The corten viewing portal in the form of an unfurling fern frond, provides a view through to the surrounding bushland.
The final concept design may be subject to review and modification during the design development and documentation stages to reflect the nominated funding allocation ($25,000) and in-kind community support provided.

**REFERENCE IMAGES**

Strong and resolute, earthy and steeped in community spirit. The raw beauty of nature expressed in a myriad of harmonious juxtapositions. The vibrancy of new growth, a sea of lime green and blue sky above.
THE FINAL CONCEPT DESIGN MAY BE SUBJECT TO REVIEW AND MODIFICATION DURING THE DESIGN DEVELOPMENT AND DOCUMENTATION STAGES TO REFLECT THE NOMINATED FUNDING ALLOCATION ($25,000) AND IN-KIND COMMUNITY SUPPORT PROVIDED.